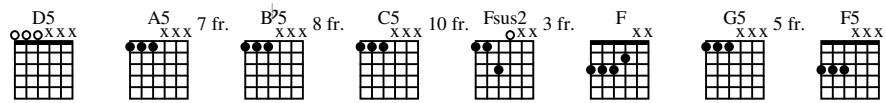


SONS OF PLUNDER

As recorded by Disturbed

(From the 2005 Album TEN THOUSAND FISTS)

Words and Music by



A Intro

Moderately Slow Rock ♩ = 100
N.C.

1. 2.

1

Gtrs I, II
P.M.-----|

T
A
B

3 0 0 5 0 0 3 0 0 3 0 0 5 0 3 5 3 0 0 5 0 0 3 0 0 3 0 0 6 0 5 6 3 0 0 5 0 0 3 0 0 3 0 0 6 0 1

P P P P P sl. P P P P P sl. P P P P P

B Verse

N.C.

E^b5 N.C.

4

Gtrs I, II
P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

C Pre-Chorus

D5 G#5 D5 F5 D5 G#5 D5 G#5 F5 G5 F5 G#5 E^b5 N.C. G#5 D5 F5 D5 G#5 D5 G#5 F5 G5 F5 G#5 E^b5

8

Gtrs I, II
P.M.----|

T
A
B

2 2 2 0 6 0 3 0 6 2 0 6 3 5 3 6 6 1 0 6 0 3 0 6 2 0 6 3 5 3 6 6 1 0 0 0 6 0 3 0 6 2 0 6 3 5 3 6 6 1

D Chorus

Gtrs I, II ^{D5} ^{A5}

Gtr III

T	7 7 7 7 7 7 7 9 9 9 9 9 10 10 10 10										9 9 9 9 9 9 12 12 12 12 12 12 10 10 10 10									
A	x x x x x x x x x x x x x x x x										x x x x x x x x x x x x x x x x									
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5										7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7									

I.

B²⁵ ^{C5}

T	12 12 12 12 12 12 9 9 9 9 9 9 10 10 10 10										12 12 12 12 12 12 14 14 14 14 14 14 10 10 10 10									
A	x x x x x x x x x x x x x x x x										x x x x x x x x x x x x x x x x									
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8										10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10									

2.

Fsus2 F G5 N.C. F5 G5 F5 G5 N.C. To Coda D.S. al Coda

Gtrs I, II

P.M.-----|

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0										2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2																			
A	x x x x x x x x x x x x x x x x										x x x x x x x x x x x x x x x x																			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3										3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3										3 0 0 5 0 0 3 0 0 3 0 0 5 0 3 5									

sl. sl. P. P. P. P. P. sl.

T	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12																			
A	x x x x x x x x x x x x x x x x																			
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10																			

E Interlude

D5

19

Gtrs I, II

T	A	B
	2	0
	(2)	(0)
	(0)	(0)

23

Gtr III

T	A	B
	2	0
	(2)	(0)
	(0)	(0)

T	A	B
	5	2
	5	3
	5	2

F Bridge

N.C.(Dm)

N.C.(Am)

27

Gtr IV

P.M.-----|

T	A	B
	0	3
	5	3
	5	3

T	A	B
	5	2
	5	3
	5	2

[illegible]

G Pre-Chorus

31

N.C. C5 D5 D5 E $\flat$ 5 C5 D5 D5 E $\flat$ 5 B $\flat$ 5 C5 N.C. C5 D5 D5 E $\flat$ 5 C5 D5 D5 E $\flat$ 5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 10 12 12 13 10 12 12 13 0 10 12 12 13 0 8 10 10 12 12 13 10 12 12 13 0 10 9 0 12 13 12 13 13

33

N.C. C5 D5 D5 E $\flat$ 5 C5 D5 D5 E $\flat$ 5 B $\flat$ 5 C5 B $\flat$ 5 E $\flat$ 5 A5

P.M. P.M. P.M. P.M.

T
A
B

0 10 12 12 13 10 12 12 13 0 10 12 12 13 0 8 10 10 12 12 13 10 12 12 13 0 10 9 0 12 13 12 13 13

I Chorus

B⁷5 C5

37

T
A 12 12 12 12 12 12 9 9 9 9 9 9 10 10 10 10 12 12 12 12 12 12
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10

D5 A5

39

T
A 7 7 7 7 7 7 7 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

1.
F#sus2 F G5 N.C. F5 G5 N.C.

41

Gtrs I, II P.M.-----|

Gtr III

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[2.]
F#sus2

F G5 N.C. F5 G5 F5 G5

T
A
B

sl.

sl.

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
x x x x x x x x x x x x x x x x
x x x x x x x x x x x x x x x x

H Outro

N.C.

N.C.

Gtrs I, II

P.M.-----

T
A
B

3 0 0 5 0 0 3 0 0 3 0 0 5 0 3 5
P P P P sl.

3 0 0 5 0 0 3 0 0 3 0 0 6 0 5 6
P P P P P sl.

1.
N.C.

P.M.

T

A

B

3 0 0 5 0 0 3 0 0 3 0 0 5 0 3 5
P P P P sl.

3 0 0 5 0 0 3 0 0 3 0 0 6 0 0 1
P P P P P

2.
N.C.

P.M.

T

A

B

3 0 0 5 0 0 3 0 0 3 0 0 5 0 3 5
P P P P P sl.

3 0 0 5 0 0 3 0 0 3 0 0 6 0 0 1
P P P P P